

Aniont.cz offers more than 700 minutes of authorial animation

Aniont is the only online videotheque of its kind which specializes exclusively in exceptional authorial animation and offers it for free. Web portal Aniont.cz, which was launched in Czech and English versions last June, has grown significantly. It offers more than a hundred of animated films. Among them, we can find various representatives of contemporary animation and true “treasures” – currently the award-winning films by the renowned Latvian director Vladimir Leschiov. Everything ad-free and in proper audio-visual quality.

Aniont’s library includes animated shorts, student films, non-narrative forms of animation and animated music videos. The videotheque comprises a wide scale of animation techniques and methods used in films by talented young filmmakers and by established authors such as **Rosto, Edmunds Jansons, Regina Pessoa, Ülo Pikkov, Erick Oh, Tomek Ducki, Vít Pancíř, Katarína Kerekesová** and **Noro Držiak**.

A unique new addition to Aniont are the films of the renowned Latvian director and graphic artist **Vladimir Leschiov** with music composed by the legendary Canadian composer **Normand Roger**. Roger also collaborated on a number of award-winning animation films such as **The Man who Planted Trees**. Leschiov’s films *Lost in Snow* and *Wings and Oars* are famous for their atmosphere and the director’s own captivating artistic style.

The most viewed film on Aniont is, however, Czech. It is an animated sociological documentary by **Rudolf Šmíd** called *The Chronicle of Oldrich S.* (narrated by Josef Somr; awarded at many festivals). The most viewed music videos are *Kafka Band’s Grab / Hrob* inspired by the artistic style of **Jaromír 99** (directed by **Noro Držiak**) and *Zhu: Paradise Awaits* directed by **Tomek Ducki** and awarded at last year’s Anifilm. Tomek Ducki is considered the most progressive and successful director of animated music videos of his generation.

A new feature of Aniont are also **composed film sets**. The viewers have a chance to play animated shorts in sequence without any interruptions. The running time of each sets is approximately 1 hour. So far, Aniont offers 3 thematically different blocks: the first one is for children, the second introduces animated music videos and the third one maps Czech and Slovak puppet animation.

Currently, there are 129 film from 22 countries on Aniont. The portal with more than 16 000 visits is run by the **Citizen’s Association for the Support of Animated Film** which also organizes the **Anifilm International Festival of Animated Films**.

www.aniont.cz